THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5040. *Tuesday, Feb.* 13, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the Tragedy of *Macbeth*, and the Pantomime, were the entertainments at this Theatre. We regret to state that Mrs. Glover stills remains extremly ill from the effects of her late accident, though her spirits are a little better; part of the fractured bone has been removed, but the surgeons cannot exactly ascertain the extent of the injury. Mrs. W. Clifford will take Mrs. Glover's part in the new Play, called *The Lady of Lyons*, and Mrs. Griffith is engaged to play Mrs. W. Clifford's part. We hear that Mrs. Humby was so ridiculous as to refuse to play Mrs. Glover's part in *Mackintosh & Co.* on the plea that she is too *young* to play the wife of Bartley, and the mother of Mr. Roberts; she forgets, though we do not, that she has a daughter older than the last named gentleman. Though she paint an inch thick she cannot disguise her age.

DRURY LANE THEATRE.

THERE was another crowded house here last night to the third representation of the Tragedy of *Richard the Third*, and we should think there must have been as much money taken at the doors as on Friday night, when more than £500 was taken. It is a most extraordinary coincidence that the receipts to the two first nights of Charles Kean's *Richard the Third* amounted to within a few shillings of the same sum which the elder Kean's first two performances of the same character in 1814 produced. We understand that the lessee has expended £800 on the dresses and decorations of *Richard the Third*, a fact highly creditable to his liberality. Charles Kean is quite the *lion* of the day; Sir Francis Burdett gave a grand dinner party on Saturday last, and the company were invited to meet Mr. Kean. *Our Mary Anne*, and the first act of *Masaniello*, were given after the Tragedy last night.

Robbery of an actor.—On Friday, as Mr. Russell, stage-manager of Drury Lane Theatre, accompanied by Mr. Geesin, was proceeding along Coventry Street, towards the Theatre, a pick-pocket took a handkerchief from the former gentleman; the fellow finding himself detected, took to his heels, to the tune of "Let us take the road." Mr. Geesin struck up, and in double quick time led off, and overtook the gentleman performing a slow movement in Rupert Street; he was conveyed to Bow Street, and committed to take his trial at the Westminster Sessions on Thursday next. We do not wish to uphold the prisoner in his "little peculiarities," but really the person who could discover the way into Mr. Russell's pocket, ought to be immortalized.—*Sunday Times.*

A remarkable circumstance has just occurred at the Opera at Leghorn. The Theatre opened for the season with the *Norma*, of Bellini. The principal tenor of the company having fallen suddenly and dangerously ill, and the manager not being able to

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supply his place, was obliged to close the house. This circumstance was a serious affl ction to the inhabitants at the commencement of the Carnival, and an amateur undertook to learn the part in three days. As a forlorn hope, the proposal was accepted, and at the time appointed, Signor Guiseppe Sard.ni, the amateur alluded to, made a most brilliant *début* in *Norma*, and has since sung in *La Sonnambula* with the same success. Sardini, who a month previously could not get an engagement as a chorus singer, is now considered to be one of the first vocalist in Italy, and the Directors are outbidding each other in offering him terms of engagement at the principal Theatres of Italy.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends th. girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution.—Hours of performing, 1, 3, &8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Cast my optics into the shop of that celebrated Optician, Chamberlain, of No. 37, Broad-st. Bloomsbury—when I withdrew them, I found myself (as far as my eyes were concerned,) about 20 years younger, thanks to a pair of Mr. C.'s best Brazilian Pebbles.—Can confidently recommend him to the notice of the Public, which, by using his Spectacles, would be, in reality, a *discerning* one!

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billiard Table on the premises—recommend my friends to call, excellent company.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Irish Ambassador.

The Grand Duke, Mr DIDDEAR, Prince Rodolph, Mr ANDERSON
Count Morenos, Mr BARTLEY, Baron Lowencraft Mr STRICKLAND
Sir Patrick O'Plenipo, (the Irish Ambassador) Mr POWER,
(His First Appearance here these Two Years.)
Olmutz, Mr AYLIFFE, Herman, Mr HERBERT.
Lady Emily Delauney, Miss E. CLIFFORD, Isabella, Miss TAYLOR

After which (29th time) a Grand Historical Romance, called

JOAN OF ARC.

The principal Characters by Messrs. Serle, G. Bennett, Anderson, Meadowr, Pritchard, Waldron. Mrs. Warner, Mrs W. Clifford, &c.

After which, (41st Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pulo, Collector. Mr Doublescrew.
Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS;

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.

The Old King's Head Tea Gardens, on the Road to Fulham.

Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda. Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Eltz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To morrow, King Lear, and Born to Good Luck.

Theatre Royal, Drury Lane.

This Evening, Weber's Opera of

DER FREISCHUTZ

Ottocar, Mr WALSH, Bernhard, Mr S. JONES,
Hermit, Mr BUTLER,
Adolph, Mr TEMPLETON, Caspar, Mr GIUBILEI,
Kilian, Mr DURUSET,
Zamiel,.....Mr HOWELL,
Witch of the Glen, Mr WIELAND,
Demon of the Hartz,..... Mr HATTON,
First Forester, Mr HONNER,
Linda, Miss ROMER, Rose, Miss H. CAWSE,
Bridesmaids, Mrs ANDERSON & Mrs ALLCROFT.

To which will be added, (11th time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

After which, (39th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN ;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

Green Spa Dwelling of the Witch! exhibiting a Tableau of the General Characters!

To-morrow, Hamlet, and Blue Beard.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street. Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.